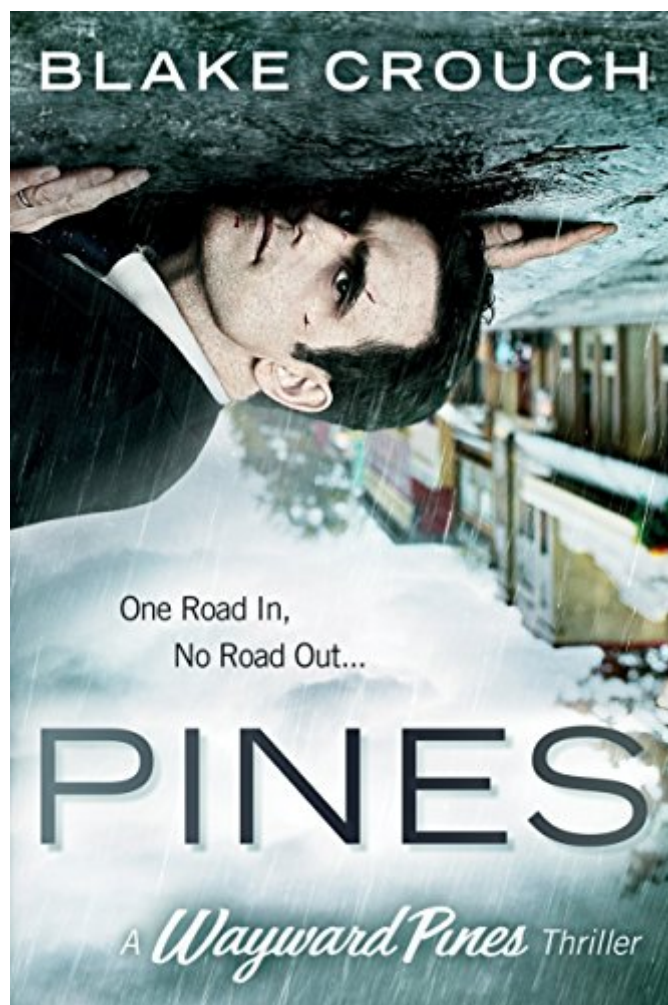


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Pines (The Wayward Pines Trilogy, Book 1)



Synopsis

The international runaway bestsellers that inspired the most watched summer show of 2015. From executive producer M. Night Shyamalan, *Wayward Pines* returns May 25th, 2016 and airs Wednesdays at 9/8c on FOX. Secret service agent Ethan Burke arrives in *Wayward Pines*, Idaho, with a clear mission: locate and recover two federal agents who went missing in the bucolic town one month earlier. But within minutes of his arrival, Ethan is involved in a violent accident. He comes to in a hospital, with no ID, no cell phone, and no briefcase. The medical staff seems friendly enough, but something feels off. As the days pass, Ethan's investigation into the disappearance of his colleagues turns up more questions than answers. Why can't he get any phone calls through to his wife and son in the outside world? Why doesn't anyone believe he is who he says he is? And what is the purpose of the electrified fences surrounding the town? Are they meant to keep the residents in? Or something else out? Each step closer to the truth takes Ethan further from the world he thought he knew, from the man he thought he was, until he must face a horrifying fact—he may never get out of *Wayward Pines* alive. 2013 International Thriller Award Nominee

Book Information

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Customer Reviews

I finished the series. Let me start there. Not only did I give this series a fair chance, I gave it a second chance, and even a third. Pros: -There's eventually some real suspense. Some real anticipation. -You do end up feeling something for some of the characters, but Ethan is never likable. Cons: The Story: -There are some major flaws in the story, which I can't reveal without spoiling the ending, but my goodness does it fall apart quickly. -The total cop-out ending. No spoilers here at all, but imagine every bad horror movie you've seen where a hand pops out of the grave at the end as a cheesy gimmick to make people say, "Whoa. I wonder what happens next!" There's no hand popping out of a grave here, but that's the type of ending you'll get with this series. The epilogue is one sentence. I'm not making that up. -The pacing. Crouch will spend a paragraph describing what type of gun a person is using and then only give us a single sentence of character and plot development. The result is that absolutely nothing gets done. The Characters: -The main character, Ethan, is an idiot. Other reviews elaborate on this much better than I could, so all I'll say is that very few of his decisions make any sense whatsoever. He puts other people in danger to advance his own cause right up to the last few chapters of the series. I think the sudden change of personality at the end is Crouch's attempt at character development. Ethan gets what he wants no matter how he treats people, and his wife's decisions reflect this perfectly. -Ethan's son, Ben, is a 4-year-old in a 12-year-old's body. He whines and cries constantly and still uses the word, "daddy." Does Crouch know any children in real life? -The women.

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